

Main Recent Works (2019-2022)

2022 (from 2015 to): **Centre Pompidou** (conservation treatments and condition reporting for **Bibliothèque Kandisky**)

2022 (from 2016 to): **Patrimoine Chanel** (conservation survey of the collection, condition reporting, conservation treatments)

2022 (from 2017 to): **Musées de la Ville de Paris** (conservation treatments for **Musée Carnavalet** and **Musée d'Art Moderne de la Ville de Paris**)

2022 (from 2019 to): **Fondation d'Entreprise Hermès** (conservation survey of the collection, condition reporting, conservation treatments)

2021 (from 2016 to): **Musée National Picasso** (conservation survey of the collection, condition reporting, conservation treatments, mounting for exhibition)

2021: **Musée des Beaux Arts d'Agen** (conservation treatments and rehousing of original works by Louis Ducos du Hauron, in collaboration with C2RMF)

2020: **M+ Museum for Visual Arts**, Hong Kong (conservation treatments of 27 contemporary artworks from the Sigg Collection)

2020 (from 2017 to): **Museon Arlaten** (various condition reporting and conservation treatments including treatments and rehousing of the daguerreotype "les Arènes d'Arles")

2020 (from 2018 to): **Samaritaine** (conservation survey, treatments and rehousing of the historic collection)

2019: **Musée Condé** (study and conservation treatment of an heliochromie by Louis Ducos du Hauron)

Other references:

Musée national des arts asiatiques Guimet, Musée National de la Marine, Musée départemental Matisse, Atelier de Restauration et de Conservation des Photographies de la Ville de Paris (ARCP), Institut National d'Histoire de l'Art (INHA), Bibliothèque Historique de la Ville de Paris, Médiathèque municipale de Bayeux, Fonds national d'art contemporain (FNAC), Observatoire de Paris, Les Abattoirs, Collection Lambert en Avignon, Magnum Photo, Polka, Fondation Henri Cartier-Bresson, Lumière des Roses, CIRCAD.

Publication and presentation

- "Conservation Treatment of the Olgas, a Series of Chromogenic Prints on RC Paper", *ICOM-CC Interim Photographic Material Working Group*, Athens, 19-22 October 2010.
- "The Conservation Project of the Manila Daguerreotypes", *Daguerreotype Study Day*, Antwerp, 2010.
- "The Conservation Project of the Manila Daguerreotypes", *AIC 38th Annual meeting*, Milwaukee, IL, 11-14 May 2010.
- "[Les Olgas de Sigmar Polke](#)", *Patrimoines*, n°4, Institut national du patrimoine / Réunion des musées nationaux, Paris, 2008.

Membership

International organizations: The International Network for the Conservation of Contemporary Art (INCCA-f), International Council of Museums – Committee for Conservation (ICOM-CC), American Institute for Conservation – Photography Materials Group (AIC-PMG) (2007-2010), Daguerreian Society (2007-2010).

French organizations: Fédération Française des professionnels de la Conservation-Restauration (FFCR), Association pour la Recherche Scientifique sur les Arts Graphiques (ARSAG), Association des Restaurateurs d'Art et d'Archéologie de Formation Universitaire (ARAAFU), Société Française de Photographie (SFP), Association des Elèves et des Anciens Elèves de l'INP-IFROA (AEAE).

Education

Advanced Residency Program in Photograph Conservation, Rochester (USA) ARP 5 th Cycle Andrew W. Mellon Fellow certificate	Sep 2007 – Sep 2009
Institut national du patrimoine département des restaurateurs, Paris Master II in Photographic Material Conservation, with distinction	Sep 2003 – Sep 2007
Moraine Valley Community College, Chicago (USA) Black and white photography course English as a second language courses	June – Aug 2002 Sep 2001– June 2002
Université de Lettres et Sciences Humaines, Nancy Master I in Medieval History Bachelor in Art History	June 1998 June 1996